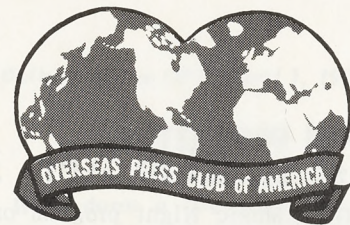


THE BULLETIN

A Publication of the Overseas Press Club of America · World Press Center, Time-Life Building, N.Y. 10020 · (212) 581-8700



Walter Cronkite, CBS News, and Rob Roy Buckingham, OPC Awards Dinner Committee chairman, share the top of the table at recent planning session for club's 1973 black-tie event at the Waldorf-Astoria's Grand Ballroom on Mon., April 23. Meeting was in the club's Edward R. Murrow Room. Other planners, left, Don Dixon, Josef Dine, Mary Hemingway; right, Anita Berke, Will Oursler, Bob Considine.

A STATEMENT FROM THE PRESIDENT

Several members of the Club have quite rightly asked for an updated statement of our financial position, especially in view of the recent announcement that we have found the present headquarters too expensive and we are looking for a new headquarters, suitable to our purpose and more in keeping with our financial operations and prospects.

Now, there are many ways to present figures when accounting for income and expenditures. Some are more sophisticated than others but in the final analysis the bottom line tells the story. Since most of us approach a financial statement with about as much joy as a visit to the dentist we've attempted to make this presentation as painless as possible.

The accompanying figures are for the period December 1, 1971, when we moved into the new Club headquarters in the Time-Life Building, through February 28, 1973, the most recent date for which we have completed a check by an outside accountant. These figures represent all income and expenditures for that period. As one would in a personal budget, we have used broad categories as headings

that include several individual items, and show a total figure for the category.

We know, of course, that like many figures of this kind they may raise more questions than the answers they provide. We expect that. We will then answer the additional questions, when they come, as best we can.

We would like to call attention especially to certain items:

(1) Regarding Cash Receipts, income from our membership dues is far below our needs. We had 3,000 members in all categories a few years ago. We now have 1,800 members in all categories. In 1968 we had about 1,700 members paying the full rate of \$125 a year. Now we have less than 900 paying the full rate of \$200.

Our membership drive has had some good results, especially in the high professional level of new and former members who have returned to our fold. But their numbers have been insufficient. Moreover we lost many members when we raised the dues.

So while expenses have gone up, our dues income has remained the same. Moreover a substantial number of persons are still being carried as

(continued on page 2)

Awards Dinner Set For Waldorf Apr. 23

Walter Cronkite, CBS News, will m.c. the OPC's annual Awards Dinner, the club's tribute to newsmen who excelled in newspaper, radio, TV and magazine coverage of world events during 1972, at the Waldorf-Astoria Hotel on Mon., April 23 — opening day of the American Newspaper Publishers Association convention in New York.

OPC President Jack Raymond said the dinner date was set during ANPA Week for the convenience of out-of-town publishers and editors attending the convention. The name of the dinner speaker, a nationally-known newsmaker, will be announced within a few days.

This year's black-tie event, in the Waldorf's Grand Ballroom, is priced at \$25 each for OPC member and one guest — the lowest per person cost for a hotel-based OPC function in several years, according to Rob Roy

(continued on page 3)

C A L E N D A R

Members are urged to make reservations for all events, so that bar and kitchen will be adequately staffed, and so that they may be notified if programs are unavoidably cancelled. Call Mary Novick at 581-8700.

Tuesday, April 3, 5:30 — Talking Shop with Clay Felker, editor & publisher of New York magazine. Larry Stessin, chairman.

Tuesday, April 3, 8:15 — Music Night with Pauline Lederer, pianist.

Thursday, April 5–April 18 — Portrait Exhibition of Personalities in the News. Sketches by Barbara Fox.

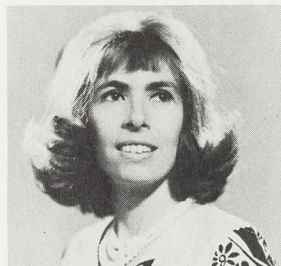
Monday, April 23, 6:30 — Annual Awards Dinner, Grand Ballroom, Waldorf-Astoria. Rob Roy Buckingham, chairman. Walter Cronkite, m.c. Speaker to be announced. Reservations at 212-687-2907.

Tuesday, April 24, 5:30 — Talking Shop with Stuart Schulberg of NBC.

Thursday, April 26, 8:15 — Music Night with Arlene Randazzo, coloratura soprano.

Pianist to Club Apr. 3

In an OPC Music Night program on April 3, pianist Pauline Lederer will present music by Schubert, Chopin, Liszt, Brahms and Debussy, as well as a new work by the U.S. composer,



Lederer

Irwin Stahl, which she premiered earlier this season at Lincoln Center.

She is a native of New York, earned a B.A. and M.A. from Juilliard, continued her studies in Vienna, Florence and Paris and, back in New York, coached with Bruce Hungerford. She performs in this country and Europe with orchestras and chamber groups and on radio and TV.

Music Night chairman is Jack Frummer.

WELCOME TO THE CLUB New Members

Active Non-Resident

Dr. Kurt Neubauer, Editor, Business International, Vienna, Austria

Active Resident

Reginald D. Harris, Australian News & Information Bureau, NYC

George T. McCann, U.S. Manager & Editor, Australian Consolidated Press Ltd., NYC

Frederick Smith, Cameraman NBC, NYC

Luis Suarez, Mexican National Tourist Council, NYC

Ellen Sullivan, Newsweek, NYC

Associate Resident

Gerald Multer, Planned Communication Services, NYC

Andrew W. Nelson III

Reinstated

Active Non-Resident

William S. Foster, Editorial Director, The American City, Pittsfield, Mass.

Daniel James, Lago Onega 424, Mexico 17, DF

William A. Rice, ex-N.Y. Daily News, now Boeing Co., Seattle, Wash.

Associate Resident

John R. Barrington, Home Box Office Inc., NYC

PRESIDENT'S STATEMENT (continued from page 1)

members, although they have not paid dues. They have received polite reminders. They will shortly be dropped from the rolls, in accordance with our Constitution, reinforced by a recent decision of the Board of Governors.

(2) In Cash Expenditures, it will be noted a) that amortization of debt has been crushingly costly and we are still not in the clear; b) that "Renovations, etc.," represents a substantial investment cost in the new headquarters.

(3) The Cash Expenditure item identified as "Rental payment, etc.," is of special interest because of some published assertions that we have not paid rent and that we are being evicted.

We have been subleasing our space from the Shell Oil Company. The officials of Shell, cognizant of our financial difficulties, have been very considerate and accommodating with respect to rent. We have paid close to \$50,000 in rent. Shell, however, has permitted us to delay payments. Shell did this not for us alone but for at least one other tenant in similar circumstances. However, the sublease runs out soon and then the main landlord, Rock-Time, owners of the building, must have vacant premises for future rental.

The Shell officials, I emphasize, have been most considerate while we have been in negotiation regarding our vacating suitable headquarters. We are trying to do that. We hope we will have good news soon. Then we will

move as quickly as possible.

It has been reported that we are looking for "free rent." That is a misconstruction. Indeed, none of us should need to be reminded that "there is no such thing as a free lunch."

The notion of "free rent" stems from a premise we have used in negotiating with certain hotels — that our club members' use of bar and restaurant facilities, our luncheons and other special events, represent significant customer turnover. This has been included in all of our calculations and negotiations with hotels wishing to take over our catering and bar.

Many professional clubs are having grave financial difficulties; indeed several clubs have offered us "free" accommodations, because they wanted to reduce their own crippling maintenance costs.

A final word: regardless of our financial problems, the professional purpose of our Club remains unaltered. So long as we keep to that purpose, as reflected in the professional shop-talk series, the annual awards, the reports in the OPC Bulletin, the high quality of Dateline, the regional dinners, the press conferences, the talks by leading officials and dignitaries — these, along with the no-to-be-belittled social considerations in which men and women of mutual professional interests can share each other's company and views, are reasons for making the OPC succeed and confidence that it will.

Jack Raymond

OVERSEAS PRESS CLUB OF AMERICA, INC.

CASH RECEIPTS AND EXPENDITURES

DECEMBER 1, 1971 TO FEBRUARY 28, 1973

Cash in Bank and On Hand — December 1, 1971 \$ 47,788

CASH RECEIPTS

Membership Dues	\$230,509
Food, Beverages and Banquet Operations	242,122
Additional Bank Loans	20,000
Sundry Income	5,839
Donation to Bulletin	12,000
Members' Blue Cross (collections in excess of payments)	11,624

TOTAL CASH RECEIPTS 522,094

TOTAL \$569,882

CASH EXPENDITURES

Food and Beverages	52,401
Payments to Caterer	88,595
Payroll and related costs	173,302
Rental payments to Shell Oil Co.	45,958
House, General and Administrative Expenses	67,236
Committee Expenditures	5,420
Bulletin Expenses	18,506
Amortization of Old Debt	43,845
Renovation and Kitchen Expenditures	48,109

TOTAL EXPENDITURES 542,372

CASH IN BANK AND ON HAND — FEBRUARY 28, 1973 \$ 27,510

OPC, CSPA & SEVENTEEN IN TROIKA RECEPTION FOR STUDENT WINNER'S

By BENJAMIN GREENWALD

Seventeen was the magic number: it was the 17th consecutive year the OPC played host to Columbia Scholastic Press Assn. convention delegates, and it was Seventeen Magazine that provided focus for the occasion. *Jean Baer*, the mag's special projects director, sparked a reception on Thursday afternoon, March 15, for the winners of a nation-wide feature-story competition sponsored by Seventeen in cooperation with the CSPA. Secretary *Anita Diamant Berke* was hostess for the Club.

Jam-packed into the Edward R. Murrow Library, 75 of the youngsters engaged in spirited elbow-rubbing with OPC- and other celebrities. Among the media representatives were NBC's *Frank Blair*; *Russ Tornabene*, general manager, NBC Radio News; Pulitzer Prize-winning reporter *J. Anthony Lukas*; AP assistant general manager *Stan Swinton*; UPI associate editor *Paul Eberhart*; Time-Life photographer *Barrett Gallagher*; *Jack Devlin*, New York Times; *Ricky Fulman*, New York Daily News; Newsweek public affairs manager *John McAllister*; Mutual Broadcasting Co. news director *Dick Rossé*; syndicated radio broadcaster *Helen Hall*; UN correspondent *Marguerite Cartwright*; Reader's Digest's *Grace Naismith*; and Seventeen publisher *Arthur Schulman*.

Sharing the convention luncheon microphones with Senator *Edward Kennedy* at the Americana on March 17 were OPCers *Jean Baer* and *Ben Greenwald* (School of Journalism, New York School of Printing), who announced the winners of the CSPA newspaper typography competition.

AN APPEAL

Friends and colleagues of the late *Dick Taplinger* are asked to contribute blood in his memory. In New York City, donors may go to the Greater New York Blood Center at 310 East 67th Street which is open seven days a week. Out-of-town donors are kindly requested to contact their local Red Cross. All donations should please be made on behalf of *Richard J. Taplinger* in care of *Lenox Hill Hospital, N.Y.C.*

Dick Taplinger was an active OPC member for many years.

Terry Taplinger, his widow, reports that the family is "morally bound to see replaced in the blood bank" the "rather vast quantities of blood and its derivatives" which were administered to him during the illness which took his life on February 13.

RISKY WHISKY? DEDICATED DRINKERS BLEND MALTS & GRAIN

By JAMES A. SCOTT

Two of the many ways the world can be divided up are: a) Scots and non-Scots and b) serious drinkers and dilettanti. So, when Seagram's President *Jack Yogman* offered OPC serious drinkers the chance to pioneer a Scotch whisky-blending bee, the turnout was knowledgeable and sophisticated. *Bob Misch*, OPC's favorite palate-patter and a member of almost every *commanderie* in food or drink, led about 50 members and guests into the mystery of what the distillers buy that's half so precious as the stuff they sell. (What Seagram's sells is 100 Pipers, a blend of grain and malt whiskies.)

The goal: to take the contents of a chic little kit provided by Seagram's and combine its contents—four straight Scotch malts and some grain spirits—to come up with a match for the molten gold of 100 Pipers. You couldn't go wrong—a small sample of Pipers was included. So was a 10 milliliter beaker and, without a steady hand, you could go wrong there.

One man's sauce is another man's misfire, and as participants warmed to the job, enthusiasm blunted accuracy. A standing ovation for Mr. *Yogman* was led by OPC President *Jack Raymond* and *Ruth Biemiller* was photographed bending to the beaker. This writer came up with Scott's Formula No. 2, a worthy competitor (of seven tries), and Seagram's honchos *Charles Weissner* and *William Lippe* accepted the thanks of the multitude, tendered also to the absent *Matt Bassity*, who arranged the evening. It then being St. Paddy's Eve, all the good Scotch experts adjourned to the piano, where *Howard Mac Johnson* led the singing of Irish songs!

Awards Dinner (cont. from page 1)

Buckingham, Awards Dinner chairman. Tickets for other non-member guests will be \$35, with preferential tables tabbed at \$50 per ticket. For reservations, phone 212-687-2907.

Contrary to recent procedure, this year's awards and citations will be announced and presented on the night of the dinner, and most of the recipients are expected to be in the audience.

Ben Grauer, NBC News, will handle the commentary on the "foreign news as it happened" visuals, depicting the prize-winning coverage in each media. This segment of the

LETTER FROM BONN

By CARL KOCH

How does a TV reporter spend an average week? Lou Cioffi back in Bonn after a seven-day chase to Cairo and Khartoum following the shooting down of the Libyan plane by the Israelis and Black September terrorists murdering Belgian and U.S. diplomats — dodging police (wanting to exclude reporters from the Saudi Arabian embassy area) and competitors all on one shirt and a change of underwear. The ABC crew (including cameraman *Vince Gaito* and *Jerry John*) holed up three days near the SA embassy for exclusive picture coverage with only two showers and one sandstorm as cleansing medium — whew!

George Bailey passing through town. Says the book (Germans) did well in the U.S. review-wise — but the publishing house folded up. Future plans uncertain but fairly sure it'll be Europe, says *George*.

Jack Sheahan (CBS-TV) back in town from vacationing in Cortina d'Ampezzo — with busted leg. Howcum? Just standing there in the snow when ground collapsed! No bar, skis or babes responsible, he regrets.

Foreign reporting now only glamorous after the dollar wilted. Kudos again to INDUSTRY WEEK for immediately upping overseas pay 10% to cover at least part of the loss. Other media reported partially compensating for weaker dollar to fixed-pay staffers while freelances catching short end.

Bonn's foreign press club in an East-West bind as East German journalists seek admission as "foreigners," contrary to West German constitution. Entire hassle leaving bad taste all around and no acceptable solution in sight at this writing.

THIS MEANS YOU!

Whatever you have to say to The Bulletin, say it in typewritten, doublespaced laconic prose, 36 characters to the line. Thank you.

show will be directed by *Don Dixon*, special events producer at Channel 13.

Serving with Buckingham on the Awards Dinner Committee are *Bob Considine*, *Stan Swinton*, *Will Oursler*, *Anita Berke*, *Elmer Lower*, *Don Dixon*, *Tex McCrary*, *Don Coe*, *Josef Dine*, *Joe Newman*, *Jack Desmond*, *Ed Cunningham* and *Michael Crissan*.

1973 Awards Committee: *Mary Hemingway*, Chairman.

1973 Dateline Committee: *Arthur G. Milton*, Publisher; *Jack Desmond*, Editor.

LETTERS

Even in six languages, it's not enough appreciation for the \$2,036.05 cheque which came today airmail from Blue Cross.

You wonderful people took over my dormant, even disallowed, claim. For the first time in 11 years' Club membership, I have collected for overseas hospital and physicians' bills without having to appeal to the N.Y. State Insurance Dep't.

Your Coordinating Liaison Committee has demonstrated you mean business and can get results for us Club members overseas who heretofore had nobody to protect our interests back home.

Paul Brindel
Rome, Italy

P.S. My "Letter from Rome" in the March 1 Bulletin is more cogent than ever. With our dollar still sinking and down to 565 lire (Feb. 24), the Istituto per le Opere di Religione (Vatican Bank) paid 615. Anyone heading for Rome, vacation or assignment, should pick up a note of introduction from Cardinal Cooke's office or from the publication you represent to Archbishop Edward Heston.

Incredible inflation here. My 3 months' phone bill totaled 84,100 lire. Even at 615 lire to the dollar that's \$135.12. Since last year's strike, no free phone calls. You pay 25 lire for every call you dial — even a wrong number or to ask the time.

DOWNEAST, ANYONE?

A few members of the Overseas Yacht Club are very tentatively — the way porcupines make love and some OYC yachtsmen approach gangplanks — considering a fleet cruise along the Maine coast this summer. Some affluents would cruise in their own boats; others would charter vessels out of a Maine port. Interested skippers should contact either Charlie Schreiber at 212-248-5200 or Jay Brennan at 212-556-3400.

OVERSEAS PRESS CLUB OF AMERICA, INC.

PRESIDENT: Jack Raymond. VICE PRESIDENT: Henry Gellerman, Victor Riesel, Joseph C. Peters. SECRETARY: Anita Diamant Berke. TREASURER: Louis J. Calderoni.

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*Deceased



A.P.'s Wes Gallagher kisses the bride.



Likewise, Blue Network's Gordon Fraser.



And Yank's Ed Cunningham.

Life went to a wedding in Maastricht, the Netherlands, in Jan. '45 and reproduced above, from the magazine's Feb. 5, 1945 issue, are the pictures to prove it. John Wilhelm was then a war correspondent with Reuters. His bride, the former Margaret Maslin, drove a clubmobile for the Red Cross.



The newly-wed Wilhelms toast guests.

AGAIN, THE SOUND OF MUSIC

By HERBERT KUPFERBERG

Two unusual song cycles were featured at the OPC Concert of March 7, given by Joyce Eleanor Smith, mezzo-soprano, and John Kordel-Juliano, baritone. Both young singers were accompanied by composer-pianist Sam Morgenstern.

Miss Smith sang Mahler's *Kindertotenlieder*, or Songs on the Death of Children. With a voice that is particularly strong and rounded in its upper range, she aptly conveyed the feeling of the tragic cycle. She also performed songs by Purcell and Haydn, and won especial applause for her smooth-voiced singing of Gluck's aria "Che faro" from *Orfeo ed Euridice*.

Mr. Kordel-Juliano, whose baritone was also most effective in its upper register, sang lieder by Brahms and Richard Strauss. His voice is admirably suited to French songs, and he brought out well the lightness and somewhat sardonic humor of Ravel's cycle *Don Quichotte a Dulcinee*. Both singers joined in duets by Purcell, Brahms and Sant-Saens.

Mr. Morgenstern's accompaniments were models of musicality and sensitivity, and in the *Kindertotenlieder* he did a remarkable job of replacing an entire orchestra. Music Chairman Jack Frummer presided.

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TO THE EDITOR

You, Barrett McGurn and all other OPCers should know that, contrary to McGurn's letter in the March 1 Bulletin, National Press Club is NOT (repeat) NOT "of course, also the Washington Press Club..." as McGurn glibly asserts.

The Washington Press Club is alive and well and functioning in Washington completely apart from the National Press Club. Most, but not all, of the Washington Press Club members are prettier than most but not all of the National Press Club members. There are other differences and distinctions also.

Carl Thompson
Member, OPC, NPC
but not WPC

* * * * *

If a Club move is indicated for financial reasons (as seems clear from the Bulletin), then I endorse Barrett McGurn's suggested alteration of the scope and membership and name of the Club.

This seems to be a logical time to join forces with those active members of the New York journalism employment plus the accredited foreign correspondents to the United Nations. Then the "World Press Center" title we carry for the memorial library will have continuing meaning and a broader gauge membership can surely make

financial sense as well as a more significant social and cultural contribution to New York and the field of journalism, printed, coded, radioed, televised, cabled, lasered, sky-written etc.

Safe and convenient location of the new Club is maybe more important than the above financial and "spiritual" qualifications, too. But this rehabilitation is overdue by several years now.

Don L. Kearney

* * * * *

Barrett McGurn's letter suggesting that the name of the Club be changed to the New York and Overseas Press Club opens some interesting possibilities. Here are some of them:

The International Press Club of New York, The International Press Club, The International and New York Press Club, The New York Press Club, The Overseas and New York Press Club, The World Press Club, and The Over the Hill Club. I'm sure other members can think of more possibilities. Perhaps a list of all possible names should be compiled and then put to a vote of all members to see which one is the most popular.

Jim Beizer

Senior Editor, Iron Age

Editor's Note: Or we could run them through the computer until it cries "Uncle!"

OBITUARY

Albert S. Fulling, 56, chief, Bureau of Public Information, N.J. Department of Institutions and Agencies, died Feb. 6 at East Orange General Hospital as a result of a stroke.

Prior to heading the Bureau of Public Information, he was a special staff writer for the Newark Star-Ledger and a former N.J. state editor for the AP. In addition, he was a city editor for the Hudson Dispatch in Union City and was president of his public relations firm, Fulling Associates, Inc. in Newark.

During World War II, he was a U.S. Navy combat correspondent in the Pacific War Zone.

He is survived by a sister, Mrs. Carolina Molnar of Leonia.

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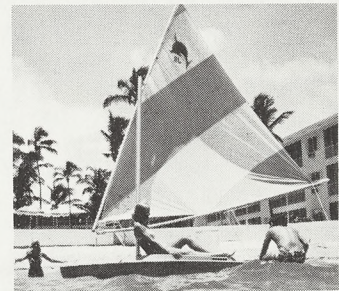
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THE BULLETIN

The Bulletin is published by the Overseas Press Club of America, Inc. Air-mailed to members overseas. First-class mail to other members. Payment of 50¢ per 36-space line must accompany classified advertising. No phone orders.

Committee for the Bulletin:
Ruth Cobbett Biemiller, chairman; Helen Alpert, Ralph Leviton, Patricia Milton, Dorothy Omansky, Ralph Salazar, J. Wendell Sether.

Editor: Ruth Cobbett Biemiller

New Filing System For '74 World Cup Soccer Writers

Dusseldorf-Rhine, Germany, Mar. 2 — International sports writers covering the 1974 World Cup football (soccer) matches in Germany will have an easier time filing stories, thanks to a new ITT data switching system called the ITT System 710. The unit is integrated with a large private telephone switching system called the ITT CITOMAT PABX.

The equipment will provide 700 reporters with instant "credit card" facilities ensuring rapid, troublefree transmission of stories directly by telephone from the \$15 million stadium here where the final stages of the championship matches will be played.

Each of the 700 accredited newsmen covering the matches will receive a personalized badge card enabling him to make direct dial telephone calls throughout Europe, North America and wherever direct dial facilities are available. Charges will be automatically logged. A reporter simply inserts his card in a badge reader. If valid, the reporter can dial his call directly.

WhoWhatWhere

HITHER & YON: **Josephine Lyons** from London where she worked on a TV special with Germaine Greer. Having been the American producer on the Germaine Greer TV show produced in London & filmed in U.S. last year, Jo was well-equipped for the assignment... **David Loth** off to Israel March 15 for month of research on book for S & S. Stopping on way back for first visit to Spain since the Civil War put an end to Spain's first English language paper, founded in 1931 by David & Helen Loth.

FIRSTS: **Eric Friedheim**, editor & publisher of The Travel Agent, first U.S. travel writer to visit the People's Republic of China, arriving Feb. 22 on Ethiopian Airlines' inaugural flight from Addis Ababa to Shanghai. 8-day stay included trip to Peking & brief Q & A with Chou En-lai... Available on audiocassette for the first time to schools, libraries & academe, the voices of 52 world leaders addressing the United Nations (HST, QE II, JFK, Nehru, Attlee, DDE, LBJ, RNM, Nkrumah, etc.), issued by Mass Communications Inc., of which **Sumner Glimcher** is president. Glimcher ex-Adjunct Professor of Film at Columbia Univ.'s School of the Arts. His latest film "Now Their Home Is Israel" awarded CINE Golden Eagle.

FANFARE: **David Horowitz**, only TV newsman in California covering education exclusively, received California Teachers' Association's John Swett Award for second time in three years. He hosts "On Campus" weekly program on LA's KNBC produced for the Independent Colleges of Southern Calif. by KNBC & Dave Bell Associates... **Connie Solovanis**, San Francisco Chronicle correspondent in Athens, received personal thank-you from President Nixon for arranging Rhodes (Greece) Folklore Ballet's appearance at Inaugural Ball.

NEW POSTS: **Rosalind Massow** appointed East Coast correspondent for new publication, *Feminine Fitness*, published in L.A.... **Robert J. Stone** named Director of Corporate Communications for international Singer Company, responsible for media & general public relations. He formerly president of Infoplan International, worldwide pr subsidiary for Interpublic Group of Cos.... **Jon Lewis Allen** to PR Associates (NY) as vp. He formerly director, news service, Continental Oil & pr, Johns-Manville & Pan Am.

BOOK REPORTS: Testimony to **Isaac Don Levine's** long career as first-rate foreign correspondent is the attention his new book is receiving. *Eyewitness to History* takes him from his native Czarist Russia through his early & later years in U.S. with Kansas City Star, N.Y. Tribune & Chicago Daily News. Hawthorn Books published... Moving afield from his recent OPC evening Talking Shop about the N.Y. Times's Op-Ed page, **Harrison Salisbury** has just published (via Quadrangle/N.Y. Times Book Co.) *To Peking - And Beyond*, obviously destined for world-wide best sellerdom. Salisbury first western correspondent to visit all Communist nations... From **Alden Hatch** in Sarasota, Fla., news that his *The Lodges of Massachusetts* was published March 15 by Hawthorn, "a companion piece to *The Byrds of Virginia*..." **Nino Lo Bello** in from Vienna to promote his new S & S book, *Vatican U.S.A.* Previous Lo Bello, *The Vatican Empire*, best seller in '69, selling now in paper.... From **Allan A. Swenson**, gardening columnist NEA, *The Practical Book of Organic Gardening*, "a step by step guide to producing nature's purest foods at home - in your window box or small garden." Paper. Universal Publishing & Distributing Corp., N.Y.... *The Amateur Photographer's Handbook* by **Aaron Sussman** in a completely updated edition from Thomas Y. Crowell. TTL, EVS, APEX & ZONE systems discussed. Remember Sussman as co-author of *The Magic of Walking*... **Angele de T. Gingras** up there with *Congress Is A Laughing Matter*, published by Acropolis & written from her years as Washington correspondent for Hollywood Reporter... **Toni Stabile** hitting the top TV & radio shows promoting her new Ballantine

book, *Cosmetics: The Great American Skin Game*.

PRO BONO PUBLICO: **Clayton Willis** has sold the Four Corners Chieftain, 63-year-old weekly of Ignacio, Colo. During his one-year tour as editor & publisher he set up a working journalism training program there for American Indians, Spanish Americans, h.s. & college students. Ignacio is on the Southern Ute Indian Reservation. Willis continues as Director of Public Affairs & Congressional Relations of President Nixon's Commission of Fire Prevention & Control.

Great Northern Nekoosa

one of this country's leading paper companies, makes newsprint, coated papers, writing and commercial printing papers. GNN produces specialized business communication papers for use in copiers, offset, mimeo, duplicators, MICR (Magnetic Ink Character Recognition) and OCR (Optical Character Recognition) machines. It also manufactures containerboard and plywood.

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